

## University of Baghdad

College Name	COLLEGE OF LANGUAGES			
Department	DEPARTMENT OF PERSIAN LANGUAGE			
Full Name as written in Passport	<b>AQEEL ABDUL HUSSEIN MOHAMMED AL-MALIKI</b>			
e-mail				
Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input checked="" type="radio"/> Assistant Professor	<input type="radio"/> Professor
Research Title	Qur'an quotation in Dohat AL - Azhar			
Shared or Single	<input type="radio"/> Shared name			<input checked="" type="radio"/> Single
Published Journal title	Journal OF COLLEGE OF LANGUAGES			
Volume Number	Vol .19			
Page	147 - 167			
Year	2009			
Abstract	<p style="text-align: center;">This research is marked by (Qur'an quotation in Dohat AL - Azhar) . discuss the Qur'an quotation and its types in the book (Dohat AL - Azhar), a dimeric poet Iranian warm (Zeine Al Abidine Ali Abdi Shirazi) in the description of Dar Sultanate (Ja'far Abad) in the Shah's reign (Tahmasb) Safavy .</p>			

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Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input checked="" type="radio"/> Assistant Professor
			<input type="radio"/> Professor
Research Title	Beginnings of Dhaheer Al - Deen Al - Fariabi Poems		
Shared or Single	<input type="radio"/> Shared name		<input checked="" type="radio"/> Single
Published Journal title	Journal of translation studies		
Volume Number	Vol.14		
Page	69 - 78		
Year	2011		
Abstract	<p style="text-align: center;">In this study, we examined the Beginning of poems by Dhaheer Al - Deen Al - Fariabi (AD 598 AH). As the basis for the specified style poem dependent on a selected number of those Beginnings and search by phoneme, music, literature and meaning in a descriptive analytical approach to combine the study of the poem from the inside and the outside.</p>		

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Career	<input type="radio"/> Assistant Lecturer	<input type="radio"/> Lecturer	<input checked="" type="radio"/> Assistant Professor	<input type="radio"/> Professor
Research Title	Spiritual Influences between the poet and receiver			
Shared or Single	<input type="radio"/> Shared name			<input checked="" type="radio"/> Single
Published Journal title	Researches of the sixth Scientific conference of the college of languages -University of Baghdad			
Volume Number	special edition			
Page	253 - 278			
Year	14 <sup>th</sup> & 15 <sup>th</sup> april 2010			
Abstract	<p style="text-align: center;">The spiritual influences an important pillar in the process of influencing and influenced between the poet and receiver . The poet has effective tools which can influence on the receiver is: emotion , imagery, music , subject and content poetry. The met these tools in a single text have a profound influence on the receiver.</p>			

